

Allen Kendall

AEA/SAG/AFTRA/AGMA

ARKendall@aol.com
917-596-6274

Height: 5' 9"
Weight: 220
Hair: Brown
Eyes: Green
Voice: Tenor (High C)

THEATER

<i>Annie</i>	Ward/Howe/ McCracken (u/s Drake/Healy)	Madison Square Garden Dir: Martin Charnin
<i>The Phantom of the Opera</i> (Music Box Company)	Andre	3 rd National Tour Dir: Harold Prince
<i>Annie</i> (30 th Anniversary Production)	Drake	National Tour Dir: Martin Charnin
<i>Sweeney Todd</i>	u/s Beadle	New York City Opera
<i>Look What a Wonder Jesus Has Done</i>	Bishop Thomas	NYMF Dir: Hilary Adams
<i>The Great American Trailer Park Musical</i>	Norbert	Ensemble Theater of Cincinnati
<i>Big Tent: The Tammy Faye Bakker Musical</i> (Staged Reading)	Jerry Falwell	New World Stages
<i>Most Happy Fella</i>	Giuseppe	North Shore Music Theater
<i>Les Miserables</i>	Thenardier	Weston Playhouse
<i>The Full Monty</i>	Dave	Weston Playhouse
<i>Kiss Me, Kate</i>	2 nd Man	Weston Playhouse
<i>Phantom</i> (Yeston/Kopit)	Buquet (u/s Cholet)	Westchester Broadway Theater RCA Cast Recording/NY Premiere
<i>Two Cities</i>	Jerry Cruncher	Stamford Rich Forum
<i>Carousel</i>	Enoch Snow	Candlewood Playhouse
<i>Gypsy</i>	Herbie	Harrah's Casino, Atlantic City
<i>Anything Goes</i>	Moonface	Harrah's Casino, Atlantic City
<i>Pirates of Penzance</i>	Pirate	Theater Virginia
TELEVISION/FILM		
<i>Lucky Dog</i>	Self	Maysles Productions (Documentary)
<i>Dead Man's Heart</i>	Principal	The Onion News Network
<i>Meg's Music Shoppe</i> Pilot Episode	Quarter Note Puppeteer/Vocals	Meg Bussert, Creator/Producer

EDUCATION

Cincinnati College Conservatory of Music – BFA, Musical Theater

SPECIAL SKILLS

Accents: German, British, Irish Brogue, Faux-Slavic

Good Improvisational Skills

Writing/Developing New Works – Work Produced in NY, LA, Philadelphia and Cincinnati